

Course Syllabus for Sarah Ward

Course Title: Dystopian Literature	
Subject: ENGLISH/HISTORY	Date Completed: June, 2008
Credit: 1.0	Grade Earned:
Course Description: The student read and discussed a variety of dystopian literature appropriate for young adults. She noticed common themes in the things we read and watched. We touched on the historical and political context of <i>Animal Farm</i> , looking at various political ideologies (e.g. Democracy, Communism, Fascism). We also related our discussion of dystopian societies to our study of World War II and the Holocaust.	
Evaluation Criteria: The student and parent agreed to these criteria: To earn a "C" – X Read and discuss at least 2 books on this topic. Additional requirements to earn a "B" – X Read and discuss a total of 3-4 books on this topic. Additional requirements to earn an "A" – X Read and discuss a total of 5-6 books on this topic. Additional requirements to earn an "A+” – X Write a short piece of dystopian fiction and discuss it with your writing coach.	
Books/Stories: Animal Farm by George Orwell "Harrison Bergeron" by Kurt Vonnegut <i>The Giver</i> by Lois Lowry	

Gathering Blue by Lois Lowry

The Messenger by Lois Lowry

Movies/TV:

Firefly (science fiction television series set in a dystopian world where an autocratic Alliance controls the universe)